

For Immediate Release: 01/30/16

Upcoming Exhibition:

Jack D. Teemer, Jr.

Photographs from the American Rust Belt

February 27 – March 31, 2016

Joseph Bellows Gallery is pleased to announce its upcoming exhibition of vintage color photographs by the late American photographer, Jack D. Teemer, Jr. (1948-1992). This exhibition will open on February 27th and continue through March 31st, 2016.

Photographs from the American Rust Belt will present Teemer's large-format street portraits of the working class together with his intimate observations of domestic spaces and larger views of industrial landscapes; forming a rich narrative on place and the people who lived and worked within its setting.



Cincinnati, 1988. vintage Ektacolor print, 16 x 20 inches

Jack D. Teemer's work was presented in the 1980's alongside several preeminent color photographers such as: Joel Meyerowitz, Stephen Shore, and William Eggleston in the important survey, *American Independents: Eighteen Color Photographers* (Eau Claire,

Abbeville, 1987). Two decades later, after Teemer's death, it was featured in, *Where We Live: Photographs from the Berman Collection* (Breisch, Keller, Westerbeck, Wagner, Getty Trust Publications, 2006). This group exhibition and subsequent book placed Teemer's work within a meaningful dialog with other photographers who have described aspects of the American social landscape.

Teemer described his work as a way of, "exploring and examining the way people define their spaces through formal organization of color, object and shape relationship and detail. While acting as a form of environmental portraiture, they also serve as documents of changing and disappearing social traditions that are unique to each city."

Teemer earned both his B.A. and M.F.A. from the University of Maryland, Baltimore. His photographs are in numerous public and private collections including: the J. Paul Getty Museum, Corcoran Gallery of Art, Amon Carter Museum, Museum of Fine Arts, Houston, and the Museum of Contemporary Photography at Columbia College.



Cleveland, c. 1983. vintage Ektacolor print, 11 x 14 inches

To request further information or high-resolution images, please contact Joseph Bellows Gallery at info@josephbellows.com. Established in 1998, Joseph Bellows Gallery features rotating exhibitions of both historic and contemporary photography, with a special interest in American work from the 20th Century.